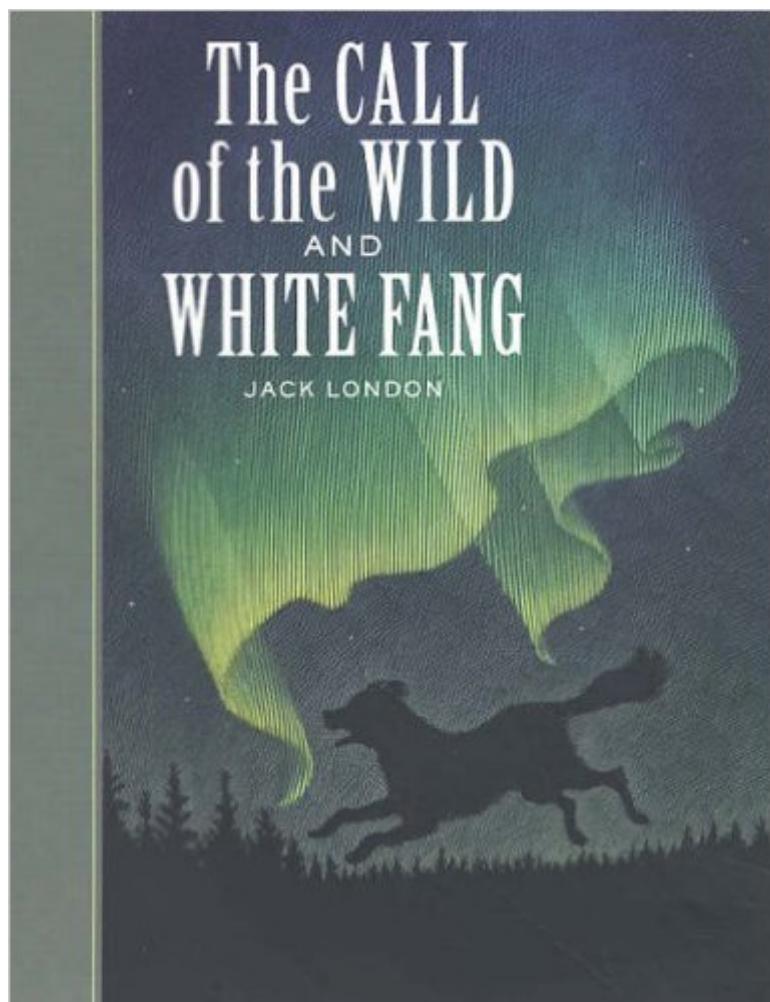


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# The Call Of The Wild And White Fang (Sterling Unabridged Classics)



## **Synopsis**

The illustrations for this series were created by Scott McKown, who, with his wife Christina Poddubiuk, operates Punch & Judy Inc., a company specializing in design and illustration for theater and performing arts. Their projects often involve research into the visual aspects of historical settings and characters. Christina is a theater set and costume designer and contributed advice on the period clothing for the illustrations. Scott created these drawings in scratchboard — an engraving medium which evokes the look of popular art from the period of these stories.

Scratchboard is an illustration board with a specifically prepared surface of hard white chalk. A thin layer of black ink is rolled over the surface, and lines are drawn by hand with a sharp knife by scraping through the ink layer to expose the white surface underneath. The finished drawings are then scanned and the color is added digitally. Two of Jack London's best-loved masterpieces, in their entirety. *Call of the Wild* tells a compelling tale of adventure during the Yukon Gold Rush, and fully captures the unquenchable spirit of Buck, a kidnapped dog trying to survive in the harshest of environments. Also set in Alaska, the powerful *White Fang* follows the often savage life of the magnificent title character, a mix of wolf and dog.

## **Book Information**

Lexile Measure: 1010L (What's this?)

Series: Sterling Unabridged Classics

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Product Dimensions: 1.2 x 6.5 x 8.5 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars — See all reviews (1,421 customer reviews)

Best Sellers Rank: #254,637 in Books (See Top 100 in Books) #293 in Books > Humor & Entertainment > Humor > Cats, Dogs & Animals #1846 in Books > Children's Books > Classics

Age Range: 10 and up

Grade Level: 5 and up

## **Customer Reviews**

As a boy I used to love books like this, about untamed nature and woodlore and woodcraft, but it

has been many years since I've read them. I recently had the occasion to revisit this excellent novel, and found that it has aged quite well and is still a terrific read. The story has to do with a wolf named White Fang, and begins before he was born, with his father and mother leading a pack in the dead of winter in the frozen Canadian wilderness. There is no game around and all are starving. They harass and harry a beleaguered dog-sled team over the course of several days, picking the dogs off one by one, then finally surrounding the one remaining man. He builds a ring of fire to protect himself from these ravenous wolves, but knows he soon must succumb to exhaustion. He notices the she-wolf, sitting patiently outside the ring, seemingly indifferent--except for the string of drool coming out of her mouth in anticipation of making a meal out of him. That is the lesson here, in this story of White Fang. It is a savage world, a world in which you either kill or are killed, eat or are eaten. His first day out of the den he kills and eats a small bird, then in turn is almost eaten by a hawk. He observes a porcupine roll itself into a ball to defend itself against a lynx, then observes the lynx yowl in pain after foolishly getting stung. The lynx plays another prominent role. Trying to survive a typical lean winter, White Fang's mother takes the desperate step of going to the absent lynx's den to eat its offspring. The enraged lynx later comes to their den and attacks, but with the help of a growing White Fang, they defeat it. It also becomes a meal.

Two men are out in the wild of the north. Their dogs disappear as they are lured by a she-wolf and eaten by the pack. They only have three bullets left and Bill, one of the men, uses them to try and save one of their dogs. He misses and is eaten with the dog. Only Henry and two dogs are left, he makes a fire, trying to drive away the wolves. They draw in close and he is almost eaten, saved only by a company of men who were traveling nearby. The wolves are in the midst of a famine. They continue on, lead by several wolves alongside the she-wolf, and when they finally find food the pack starts to split up. The she-wolf mates with one of the wolves and has a litter of pups. Only one survives after several more famines, and he grows strong and is a feisty pup. They come to an Indian village where the she-wolf's, who is actually half-wolf, half-dog, master is. White Fang is the main character of the book. His mother was half wolf, half dog. His father was full wolf. He starts his life in the wild, but becomes more and more of a dog after he and Kiche, his mother, go to the Indian camp. He is naturally quite strong and agile, but other dogs and humans are mean to him so he turns these skills into fighting skills, becoming fierce and unloved. It is only when he meets Scott, the first human to ever show kindness to him, that his character changes and he becomes a loving dog. This book is about a wolfdog who was born and raised in the wild and has grown up to be a true hero. His first owner was an Indian named Gray Beaver who got tricked into selling him. The man

who he got sold to was a crude man named Beauty Smith. Beauty beat White Fang and put him in a cage to fight other dogs. Then a man named Weedon Scott took care of White Fang. White Fang grew up to love Weedon.

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